

# John C. Wild

Favorite Compositions.



PIECES MARKED THUS \* ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

|                             |   |   |    |  |   |   |    |
|-----------------------------|---|---|----|--|---|---|----|
| *Hillside March and Reel,   | . | . | 25 | *Shawmut Clog,                         | . | . | 25 |
| *Nemo Polka,                | . | . | 25 | *Love Letters Schottische,             | . | . | 25 |
| *Adonis Waltz,              | . | . | 25 | *"Get On" Jig                          | . | . | 25 |
| *Clio Polka, Arr.           | . | . | 25 | *Lady Templeton's Clog,                | . | . | 25 |
| *Commonwealth Polka. Arr.   | . | . | 25 | "Tennis" Schottische, (Banjo & Guitar) | . | . | 25 |
| *Clipper Reel, Arr.         | . | . | 25 | *City Point Jig,                       | . | . | 25 |
| *Alpine Schottische, Arr.   | . | . | 25 | *Carnival Hornpipe,                    | . | . | 25 |
| *St. Elmo Schottische, Arr. | . | . | 25 | *Le "Bon Ton" Jig. Arr.                | . | . | 25 |
| *Ecklands Minor Jig, Arr.   | . | . | 25 | *Shower Clog,                          | " | . | 25 |
| *Ione Schottische,          | . | . | 25 | *Volunteer Polka,                      | " | . | 25 |
| *New Orleans Clog,          | . | . | 25 | *Dash Galop,                           | " | . | 25 |
| *Nightingale Clog,          | . | . | 25 | *Nannie Schottische,                   | " | . | 35 |
| *Monarch Clog,              | . | . | 25 | Nymrod Schottische, (Banjo & Guitar)   | . | . | 25 |
| *King John March,           | . | . | 25 | *Sharp's Jig,                          | . | . | 25 |
| *Erminie Medley, No. 1,     | . | . | 25 | *Kitty O'Neil's Jig,                   | . | . | 25 |
| *Erminie Medley, No. 2,     | . | . | 25 | *Bay View Jig,                         | . | . | 25 |

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# "LOVE LETTERS."

Song and Dance, arr. as a Schottische.

Composed by BOBBY NEWCOMB.

Arr. by JOHN WILD.

The musical score consists of six staves of music. The top two staves are for the 1st Banjo and 2nd Banjo, both in treble clef and common time, with a key signature of two sharps. The 1st Banjo staff features a prominent eighth-note pattern. The bottom four staves are for the piano and voice, also in common time and two sharps. The piano part includes bass notes and chords. The vocal part is indicated by a single line of text below the piano staff. Measure numbers 5 and 5 B. are visible above the piano staff. The music concludes with a final measure ending on a dominant chord.

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Dance.

Two staves of musical notation in G major, 2/4 time. The top staff starts with a measure of eighth-note chords followed by a measure of sixteenth-note chords. The bottom staff consists of two measures of quarter-note chords.

Two staves of musical notation in G major, 2/4 time. The top staff starts with a measure of eighth-note chords followed by a measure of sixteenth-note chords. The bottom staff consists of two measures of quarter-note chords.

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